

SOTHzINE #2

april

2006

Adaptcore # Sunset after wind

Sunset after wind pours like a calm river through your ear and slowly makes you slide upon its surface from reality to the realm of dreams. To its darkest side to be more precise. Each of the four tracks offers a slightly different atmosphere but one simple theme fear and pain and whatever other feeling that can come by. The music seems to tell an ancient story coming right from a forgotten tribal time invaded by evil magic. A place where the air is filled with hatred and pain. An ominous gaze through the mist. A dying earth. A lifeless future. Only 2 minutes before the end will you be released from the weight of the sounds with a beautiful fragment of bliss.

[#Downloadable on darkwinter.com#](#)

Po-len # Kukka

Kukka starts with Tindiya, a nice quiet song reminding of an aboriginal air. Two minutes later electronic sounds begin invading the field keeping it ambient but changing its nature into a more artificial sound introducing the following track. 120BALAS is glitching calmly with a steady rhythm changing slightly here and there without altering the ambience. Then comes Emu which is more agreeable and melodic and is charged with a little more tonus. The last track DUNA drops down to total slowness with diluted beats. Distant vibrating noises come occasionally, punctuating its progression. Then it ends leaving memorable feeling in your ear.

[#Downloadable on direktschall.de#](#)

Aka.me # Nonexistent radio

Small mechanical insects open this grand ceremony with their metallic litanies granting the passage to a plethora of melodic and glassy sounds. And this is just an introduction. A slow distorted rhythm enters bringing in its wake evasive and lurking sounds that would fade away and reappear in the next track more concrete but distant and ambient to accompany a more complex and energetic beat. The other tracks that compose the core of the album are more or less the same until Forbidden medicine which steps into a more gloomy atmosphere with darker tones. Then back to happy beats with Yume and finally it finishes calmly with a beautiful outro. Definitely an album to have.

[#Downloadable on otium.ru#](#)

Shrine # Harmony, bliss, rust

I could have said "perfect" and shut my mouth as the music left me speechless. Its excellence would make one wish speaking has never been, and humans had no mouth. Shrine constructs in this release a so natural and delicate sound that you fear to break if you move or talk or even breath. 40 minutes of beauty, sounds caressing your ears showing how appropriately the songs were named. However Rust, the third and last track evolves into a more hostile and industrial tone bringing to the surface its dark and melancholic core. A turn I didn't expect, bringing a smile on my face and a renewed interest in Shrine.

[#Downloadable on mirakelmusik.se#](#)

Echo TM # Dub culture

Echo TM releases Dub culture which is beautiful and catchy but is in the same time unfortunately only a 4 tracks single including remixes of one original song. Passed the deception of not having a complete album or at least an ep to feed our musical thirst, the music is anyway worth the listen. The original song is presented as an intro and then remixed on the 3 following tracks. The re-arrangements gives the songs a different feel from each others although they sound somewhat alike. The intro enters us slowly and cautiously into the ambience to drop us into Dub culture which is a little more rhythmic with added raggae guitars and glitchy percussions.

[*#Downloadable on afterbeat.org*](#)#

Repetition|distract # Recordings 07/2004-05/2005

Repetition|distract comes with a great release humbly named Recordings 07/2004 - 05/2005 which gives it an image of a senseless recordings done on that given date. Immediately after pushing the play button you get sucked by the music and its emotions. The music is post-rock in its structure but comes in a darker and slower shape than usual, agremented with noises and splendid drones it creates another kind of feelings in your mind. Especially songs like Paracetamol that is kind of psychotic and bizarre compared to the others and could be a mental illness illustrated in sound. One of the best music I listened to this month.

[*#Downloadable on plainaudio.com*](#)#

Karras # Fernen

Fernen is a minimal ambient release. The sounds that we encounter on it seem still as the titles of the songs tell. Time seems to be inexistant in this record. Things keep moving so slow that you wonder if anything is happening. For exemple Third still is so minimal that it barely fills silence to make any sound. The other tracks which are very minimal themselves seem overcrowded with sounds compared to Third still. Fernen is not extraordinary but still not ordinary. The soundscapes are still interesting and provide a feeling of seclusion and remoteness that makes the singularity of Fernen.

[*#Downloadable on ekonetlabel.com*](#)#

Suicidopolis # Human psychology

Suicidopolis forges an apocalyptic dark electronica sound in Human psychology building an overall image of darkness and despair. The artist mixed up different genres of music like nu-jazz melodies and metal backgrounds throughout the 9 first tracks to achieve this matter. Thus the music goes from soft and gentle tones to sometimes harsh and brutal sequences although it keeps within the boundaries of the bleak atmosphere of the album. Human psychology ends with Cymbal symphony which brings, with lighter sounds, a little bit of hope in life to the full of darkness tracks that precedes. A good release to listen to.

[*#Downloadable on angstprod.org*](#)#

V/A # Senâles

Cyan recs is a new netlabel from Mexico which has released a glitch/ambient ep compilation as its first release for its promotion and as well to draw the musical image of the label. Senâles contains five tracks from five different artists. Fax, Plankton man, Karras and Antena who are from Mexico and Daniel Fritschi who comes from Germany. The result is a set of fine electronic music including ambient, glitch, minimal dub and more. The music starts quite calm and steady and so it goes through the three first tracks. On track four Plankton man turns it into a more festive tone. Finally Fax takes it back to how it started and finishes it in beauty.

[#Downloadable on *cyanrecs.com*](#)#

Planetaldol # Coder les morts

I started listening to Coder les morts and it immediatly drove my imagination to its bleakest corners. You feel yourself trapped inside the skin of an ethereal creature, imprisoned within it but feeling what it feels and seeing what it sees. The monster fetishistically mistreats a woman then enters a dream-like state, gliding. Then it comes back to her, driving her into a climax. The second track continues on the same theme but this time you seem like watching the creature from outside its body while it devours its silent prey. Later a man speaks and describes the murder. Planetaldol does with sounds what writers do with words, driving your imagination wild.

[#Downloadable on *fronharecords.trix.net*](#)#

Dotkràz vs Idle Sunder vs Casual Coincidence # Rust

Rust is a collaboration release of Dotkràz, Idle sunder and Casual coincidence. Our thanks to entity.be for releasing this wonderful music piece. This is a must have for Lustmord fans however do not think it's a vulgar clone. The soundscapes produced are very taunting, driving your imagination to the darker corners of your mind. The overall ambience is punctuated by particular metallic low pitched whistles on certain tracks like Reflectional feedback and Rusted faith creating an ominous atmosphere. The other tracks are what we could call sonic interpretations of a dark empty space.

[#Downloadable on *entity.be/entity/*](#)#

Zoogoo # Zoogoo

Zoogoo is a quite unusual piece of art. It comes as a mayhem of sounds raveling with each others forming such a compact sonic tube. The first track changes every 15 seconds to another rhythm or theme and thus features excerpts of jazz, glitch and other stuff to accompany the technoïd beat that is its backbone. Along the album the changes in the sounds become more and more spaced and the general structure less abstract and slower. The last track Guitar gargled is completely different from the rest as it starts with a clean guitar playing on which the song is based and practically no electronics. Later samples and glitches invade the field again to regain the overall tone of Zoogoo.

[#Downloadable on *screamalongrecords.com*](#)#

Info

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